Published Books and Videos
Based upon Aristotle’s works, Olavo de Carvalho presents a new theory of discourse, at a time creating a new method to understand the development of language, culture and civilization, and renewing the tradition of Aristotelian studies in Brazil. Publisher: Topbooks
The Symbolic Dialectics

Date: 2007

Publisher: É Realizações.
Olavo de Carvalho analyses the four main Brazilian intellectual contributions to universal culture – namely the works of Gilberto Freyre, Mário Ferreira dos Santos, Miguel Reale and Otto Maria Carpeaux -, and meditates upon the incapacity of Brazilian culture to learn with its greatest teachers. Publishers: Faculdade da Cidade Editora (1st Edition) and É Realizações.
Olavo de Carvalho

O futuro do pensamento brasileiro
In this book, first published by IAL & Stella Caymmi, and now in its 7th edition by É Realizações, Olavo de Carvalho presents his general theory of the collective imbecile and examines Brazilian intelligentsia’s ignorance and dishonesty.
New events in Brazilian intellectual culture involving students and professors of PUC-RJ (Catholic University of Rio de Janeiro) provided Olavo de Carvalho with enough material for a second volume of The Collective Imbecile.

Publisher: Topbooks.
OLAVO DE CARVALHO

A Longa Marcha da Vaca para o Brejo

e, logo atrás dela,

Os Filhos da PUC,

as quais obras juntas formam, para ensinanza dos pequenos e escarmiento dos grandes.

O Imbecil Coletivo

II

...arcando com a responsabilidade deste calamitoso acontecimento editorial, nada menos que a
Real World: Letters from a Terran to Planet Brazil

Date: 2007

A commemorative edition of *Digesto Economico Review* dedicated to Olavo de Carvalho’s press articles on international politics, philosophy and cultural criticism.
Besides rendering Arthur Schopenhauer’s *Die kunst, Recht zu Behalten* into Portuguese, Olavo de Carvalho furnishes that little handbook against intellectual dishonesty with an illuminating introduction, footnotes, and commentary on the writings of the German philosopher. Publisher: Topbooks.
Como Vencer um Debate sem Precisar Ter Razão

Em 38 estratagemas
(Dialética Erística)

Introdução, Notas e Comentários
Olavo de Carvalho
Olavo de Carvalho seeks to locate the current Brazilian culture within the macro-world of the history of ideas in West, in a period that ranges from Epicurus to Chaim Perelman’s New Rethoric - an intellectual enterprise which has never been undertaken before. This book was first published by Diadorim; and its second edition is now by É Realizações.
OLAVO DE CARVALHO

O JARDIM DAS AFLIÇÕES

DE EPICURUS À RESURREIÇÃO DE CÉSAR: ENSAIO SOBRE O MATERIALISMO E A RELIGIÃO CIVIL

Prefácio de Bruno Tolentino

OLAVO DE CARVALHO

O Jardim das Aflições
In this book, Olavo de Carvalho describes the impact of the works of Fritjof Capra and Antonio Gramsci upon Brazilian culture and politics.

Publisher: IAL & Stella Caymmi,
OLAVO DE CARVALHO
A NOVA ERA
E A REVOLUÇÃO
CULTURAL
2ª EDIÇÃO, REVISADA E AUMENTADA
IAL / STELLA CAYMMI

OLAVO DE CARVALHO
A NOVA ERA
E A REVOLUÇÃO
CULTURAL
FRIEDRICH CAPRA & ANTONIO GRAMSCI
INSTITUTO DE ARTES LIBRARIAS
& STELLA CAYMMI EDITORA
Character as the Pure Form of Personality

Date: 1993

Olavo de Carvalho provides the fundamentals for a new psychology and characterology derived from the symbolism of traditional astrology.

Publisher: *Astroscientia.*
Olavo de Carvalho

O Caráter como Forma Pura da Personalidade
Elementos para uma Astrocaracterologia

Astroscientia
Instituto de Artes Liberais
In this book, published by *IAL & Stella Caymmi*, Olavo de Carvalho, based upon the symbolism of the verb tenses in languages such as Arab, Greek, Hebraic, and Sanskrit, restores the distinction among the literary genres.
Olavo de Carvalho

Os Gêneros Literários

Seus Fundamentos Metafísicos

Prefácio de José Enrique Barreiro

Instituto de Artes Liberais
Stella Caymmi Editora
Symbols and Myths in the film “The Silence of the Lambs”

Date: 1993

Olavo de Carvalho presents an original analysis of the film The Silence of the Lambs and uncovers the traditional initiatory structure that underlies Jonathan Demme’s Academy Award-winning thriller. Publisher: IAL & Stella Caymmi,
Olavo de Carvalho

Símbolos e Mitos no Filme
O Silêncio dos Inocentes

Prefácio de José Carlos Monteiro

Instituto de Artes Liberais
Stella Ceymm Editora
Olavo de Carvalho, invited by the Brazilian Army, edited and organized this three-volume book, published by Biblioteca do Exército and Fundação Odebrecht.
This twenty-one-volume collection of books and DVDs, published by É Realizações, covers an entire course Olavo de Carvalho taught on the most important philosophers and trends of philosophical tradition.
Brazil Facing the Conflicts of the New World Order: Opportunities and Challenges (VHS)

Date: 2004

Video of Olavo de Carvalho’s lecture at the Commission on International Affairs of the Brazilian Bar Association in Sao Paulo.
O BRASIL PERANTE OS CONFLITOS DA NOVA ORDEM MUNDIAL:
OPORTUNIDADES E DESAFIOS

Olavo de Carvalho
Palestra na OAB-SP
São Paulo
Agosto de 2009
Video of Olavo de Carvalho’s lecture entitled “Islamic totalitarianism: inheritor of Communism and Nazism” at the Israelite Club of Sao Paulo.
O TOTALITARISMO
ISLÂMICO,
HERDEIRO
DO COMUNISMO
E DO NAZISMO

Otavio de Carvalho
Palestra na Hebraica
São Paulo
Março de 2005
The Place of Moral Laws in an Era of Relativism (VHS)

Date: 1998

The Impertinent Dialogues Show, televised and produced by PUC TV, presents a debate in which Olavo de Carvalho and the theologian Carlos Josaphat discuss the place of moral laws in our age.
DIÁLOGOS IMPERTINENTES

A MORAL

Carlos Josaphat  Olavo de Carvalho
Face to Face with Olavo de Carvalho (VHS)

Date: 1996

Olavo de Carvalho is interviewed by the TV show Frente a Frente (Face to Face) of TVE Bahia. He comments on philosophy, politics and Brazilian intellectuals.
FRÊNTE A FRÊNTE
OLAVO DE CARVALHO